

Code of Conduct

From Call of Duty: Modern Warfare 2 OST

Composer: Lorne Balfe & Hans Zimmer

1

p
♩ = 100

4

7

mp

10

pp
mp
pp

13

15

The bassoon part consists of two staves. The top staff is in bass clef, and the bottom staff is in bass clef. Both staves show eighth-note chords. The top staff has a continuous eighth-note chord. The bottom staff has eighth-note chords at measures 15 and 16, followed by sixteenth-note chords at measure 17.

17

The bassoon part consists of two staves. The top staff is in treble clef and has dynamic markings 'f' and '>' above the notes. The bottom staff is in bass clef. Both staves show eighth-note chords. The top staff has eighth-note chords at measures 17 and 18, followed by sixteenth-note chords at measure 19. The bottom staff has eighth-note chords at measures 17 and 18, followed by sixteenth-note chords at measure 19.

20

The bassoon part consists of two staves. The top staff is in treble clef and has dynamic markings '>' above the notes. The bottom staff is in bass clef. Both staves show eighth-note chords. The top staff has eighth-note chords at measures 20 and 21, followed by sixteenth-note chords at measure 22. The bottom staff has eighth-note chords at measures 20 and 21, followed by sixteenth-note chords at measure 22.

23

The bassoon part consists of two staves. The top staff is in treble clef and has dynamic markings '>' above the notes. The bottom staff is in bass clef. Both staves show eighth-note chords. The top staff has eighth-note chords at measures 23 and 24, followed by sixteenth-note chords at measure 25. The bottom staff has eighth-note chords at measures 23 and 24, followed by sixteenth-note chords at measure 25.

26

The bassoon part consists of two staves. The top staff is in treble clef and has dynamic markings 'ff' above the notes. The bottom staff is in bass clef. Both staves show eighth-note chords. The top staff has eighth-note chords at measures 26 and 27, followed by sixteenth-note chords at measure 28. The bottom staff has eighth-note chords at measures 26 and 27, followed by sixteenth-note chords at measure 28.

29

The bassoon part consists of two staves. The top staff is in treble clef and has dynamic markings 'ff' above the notes. The bottom staff is in bass clef. Both staves show eighth-note chords. The top staff has eighth-note chords at measures 29 and 30, followed by sixteenth-note chords at measure 31. The bottom staff has eighth-note chords at measures 29 and 30, followed by sixteenth-note chords at measure 31.

32

35

38

42

45

48

51

Musical score for piano, page 51. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-4.

54

Musical score for piano, page 54. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 5-8.

57

Musical score for piano, page 57. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 9-12. Dynamic: forte (f).

60

Musical score for piano, page 60. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 13-16.

64

Musical score for piano, page 64. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 17-20.