

Davy Jones

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Arranged by Han Kim
www.blastphony.com

♩ = 81
15^{ma}-----

Piano

♩ = 81 *pp*
15^{ma}-----

pp

8 (15^{ma})-----

(15^{ma})-----

15 (15^{ma})----- 8^{va}-----

(15^{ma})----- 8^{va}-----

p

p

22 (8^{va})-----

(8^{va})-----

29 *8va* ----- $\text{♩} = 133$

f $\text{♩} = 133$

8vb-f -----

36

(8vb) -----

43

(8vb) -----

50

ff

(8vb) -----

8vb -----

57

(8vb)

This system contains measures 57 through 63. The music is in a key with two sharps (D major) and a 4/4 time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords. A dashed line labeled '(8vb)' is positioned below the bass staff.

64

(8vb) *fff* *fff* (8vb)

This system contains measures 64 through 69. Measures 64-66 continue the previous texture. At measure 67, the key signature changes to three flats (B-flat major), and the right hand begins a more active melodic line. A dynamic marking of *fff* (fortissimo) is placed above the right staff at measure 67. A second dashed line labeled '(8vb)' is positioned below the bass staff.

70

(8vb)

This system contains measures 70 through 76. The music continues in the key of three flats. The right hand has a melodic line with some rests, and the left hand maintains a consistent chordal accompaniment. A dashed line labeled '(8vb)' is positioned below the bass staff.

77

(8vb)

This system contains measures 77 through 83. The right hand continues its melodic development, and the left hand accompaniment remains consistent. A dashed line labeled '(8vb)' is positioned below the bass staff.

84 Drums

8vb

♩ = 81
pp 15^{ma}

♩ = 81
pp 15^{ma}

98 (15^{ma})

(15^{ma})

105 (15^{ma})

(15^{ma})