

Davy Jones

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Arranged by Han Kim
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Piano

1 = 81
15^{ma} - - -
Piano {
3/4 | G C D | G C D | G C D | G C D | G C D |
3/4 | G C D | G C D | G C D | G C D | G C D |
pp

This section shows two staves of piano music. The top staff is in treble clef and the bottom is in bass clef, both in 3/4 time. The tempo is marked as 1 = 81. Dynamics include 15^{ma} (mezzo-forte) and pp (pianissimo). Measure numbers 1 and 2 are implied by the tempo marking and measure lines.

8 (15^{ma}) - - -
(15^{ma}) - - -
Piano {
3/4 | G C D | G C D | G C D | G C D | G C D |
3/4 | G C D | G C D | G C D | G C D | G C D |

This section continues the piano music from the previous page. It includes measure 8 and a continuation of the pattern. Dynamics include (15^{ma}) and (15^{ma}) again.

15 (15^{ma}) - - - 8^{va} - - -
(15^{ma}) - - - 8^{va} - - -
Piano {
3/4 | G C D | G C D | G C D | G C D | G C D |
3/4 | G C D | G C D | G C D | G C D | G C D |
p

This section continues the piano music, including measure 15 and a dynamic change to p (piano). It also includes measure 16 with dynamics (15^{ma}) and 8^{va} (fortissimo).

22 (8^{va}) - - -
(8^{va}) - - -
Piano {
3/4 | G C D | G C D | G C D | G C D | G C D |
3/4 | G C D | G C D | G C D | G C D | G C D |

This section continues the piano music, including measure 22 and a dynamic change to (8^{va}). It also includes measure 23 with dynamics (8^{va}) again.

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29

8va

8va

f

133

8vb-f

This section consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measure 29 starts with eighth-note pairs in the treble and bass staves. Measures 30 and 31 continue with eighth-note pairs. Measure 32 begins with eighth-note pairs followed by sixteenth-note patterns in the bass staff.

36

(8vb)

This section consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 36 through 39 feature eighth-note pairs in both staves, with measure 39 concluding with a dotted half note in the bass staff.

43

(8vb)

This section consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 43 through 46 feature eighth-note pairs in both staves, with measure 46 concluding with a dotted half note in the bass staff.

50

ff

(8vb)

ff

8vb

This section consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measures 50 and 51 show eighth-note pairs. Measure 52 begins with a dynamic *ff*, followed by eighth-note pairs. Measure 53 concludes with a dynamic *ff* and eighth-note pairs.

57

(8^{vb})-----

64

fff

(8^{vb})-----

8^{vb}

fff

70

(8^{vb})-----

77

(8^{vb})-----

84 Drums

Drums part: The top staff consists of two treble clef staves, each with a key signature of four flats. The bottom staff is a bass clef staff with a key signature of four flats. The music consists of eighth-note patterns. A dynamic marking 8^{vb} is placed below the bass staff.

$\text{♩} = 81$
 $\text{pp } 15^{\text{ma}}$

Piano part: The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The piano plays eighth-note patterns. Dynamic markings $\text{♩} = 81$ and $\text{pp } 15^{\text{ma}}$ are present.

98 (15^{ma})

Piano part: The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The piano plays eighth-note patterns. A dynamic marking (15^{ma}) is present.

105 (15^{ma})

Piano part: The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The piano plays eighth-note patterns. A dynamic marking (15^{ma}) is present.