

Queen Alicent's 'Theme

yepeLaugh

Piano Arrangement

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$\text{J} = 55$

This section starts with a treble clef, 4/4 time, and a key signature of one sharp. The piano has two staves: treble and bass. The treble staff begins with a dotted half note followed by eighth-note pairs. The bass staff starts with a quarter note. Dynamics include *p* (piano) and *mp* (mezzo-forte). Measures 1-3 are shown.

4

Measure 4 continues with the treble clef, 4/4 time, and one sharp. The piano staff shows a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support. Dynamics include *p*, *mp*, *f* (forte), and *p*. Measures 4-5 are shown.

8

Measure 8 begins with a treble clef, 4/4 time, and one sharp. The piano staff features a rhythmic pattern of eighth and sixteenth notes. The bass staff provides harmonic foundation. Dynamics include *f* (fortissimo) and *p*. Measures 8-9 are shown.

12

Measure 12 begins with a treble clef, 3/8 time, and one sharp. The piano staff shows a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support. Dynamics include *mp* and *p*. Measures 12-13 are shown.