

Rhaenyra's Welcome

Arrangement:
yepelaugh

From HBO's House Of The Dragon

Composer:
Ramin Djawadi

$\text{♩} = 80$

mp

p *mp*

p *mp*

p *mp*

f

Red. * Red. * Red. * Red. *

3 Red. * Red. * Red. * Red. *

5 Red. * Red. * Red. * Red. * Red. * Red. *

8 Red. * Red. * Red. * Red. * Red. * Red. *

11 Red. * Red. * Red. *

Detailed description: This is a piano arrangement of the piece 'Rhaenyra's Welcome' from HBO's 'House of the Dragon'. The score is written in 4/4 time with a tempo of 80 beats per minute. It features a bass clef and a key signature of one flat (B-flat major or D minor). The piece is divided into five systems of music. The first system (measures 1-2) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 3-4) begins with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*). The third system (measures 5-7) starts with piano (*p*) and moves to mezzo-piano (*mp*). The fourth system (measures 8-10) is marked mezzo-piano (*mp*). The fifth system (measures 11-13) features a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also specific performance instructions: 'Red.' (likely 'Reduction') and asterisks (*) placed below the bass line in several measures.

13

Red. * Red. * Red. *

This system contains measures 13, 14, and 15. The left hand plays a steady eighth-note accompaniment. The right hand features a melodic line with a trill in measure 13 and a descending scale in measure 14. Measure 15 shows a final chord. Dynamic markings 'Red.' and asterisks are placed below the staff.

16

Red. * Red. *

This system contains measures 16, 17, and 18. Measure 16 has a long note in the right hand. Measure 17 features a melodic line with accents. Measure 18 continues the melodic development. Dynamic markings 'Red.' and asterisks are placed below the staff.

19

Red. * Red. *

This system contains measures 19 and 20. The right hand has a melodic line with accents. The left hand continues with a consistent eighth-note accompaniment. Dynamic markings 'Red.' and asterisks are placed below the staff.

21

Red. * Red. *

This system contains measures 21 and 22. The right hand has a melodic line with accents. The left hand continues with a consistent eighth-note accompaniment. Dynamic markings 'Red.' and asterisks are placed below the staff.

23

Red. * Red. *

p

This system contains measures 23, 24, and 25. The right hand has a melodic line with accents. The left hand continues with a consistent eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 24. Dynamic markings 'Red.' and asterisks are placed below the staff.