

# Hans Zimmer - Swimming

Moderately slow

Guitar →  
(capo 1st fret)

Piano →

Em

Fm

Bm/D

Cm/Eb

C

Db

Gsus2/B

Ab sus2/C

Musical notation for the first system, including guitar and piano parts with chord diagrams. The guitar part is in E minor with a capo on the 1st fret. The piano part is in 4/4 time, marked *mp*.

Am

Bbm

Gsus4

Ab sus4

G

Ab

Dsus4

Eb sus4

D

Eb

Musical notation for the second system, including guitar and piano parts with chord diagrams. The guitar part continues with the same key signature and tempo.

G

Ab

D7sus4/A

Eb7sus4/Bb

D7/A

Eb7/Bb

Gsus2/B

Ab sus2/C

G/B

Ab/C

Musical notation for the third system, including vocal melody and piano accompaniment. The vocal line includes the lyrics: "Right now I feel just like a leaf on a breeze..."

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

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C/E  Db/F  
 Gsus4  Ab/sus4  
 G  Ab  
 Dsus4  Eb/sus4  
 D  Eb




Who knows where it's blow - in', who knows where it's go - in'.




C  Db  
 D/C  Eb/Db  
 Bm7  Cm7  
 G/B  Ab/C




I find my-self some-where - I, I nev-er thought I'd be.




Am  Bbm  
 D  Eb  
 G  Ab

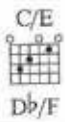
I'm go - ing 'round in cir - cles, think - ing a - bout you and me.



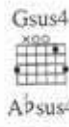
C  Db  
 D/C  Eb/Db  
 Bm7  Cm7  
 Em  Fm

And how do I ex-plain it when I don't know what to say. —

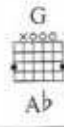




Db/F



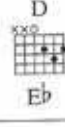
Ab/sus4



Ab



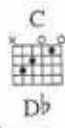
Eb/sus4



Eb

Who knows where it's blow - in',

who knows where it's go - in'.



Db



Eb/Db



Cm7



Ab/C

I find my-self some-where - I,

I nev-er thought I'd be,



Bbm



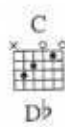
Eb



Ab

I'm go - ing 'round in cir - cles,

think - ing a - bout you and me.



Db



Eb/Db



Cm7



Fm

And how do I ex-plain it when

I don't know what to say. —

Bm  
Cm

E7/G#  
F7/A

Gmaj7  
Abmaj7

G6  
Ab6

Gmaj7  
Abmaj7

G6  
Ab6

I'm torn - 'n' I'm fall - in'. I hear - my home - - - call - in'. Hey, -

D/A  
Eb/Bb

Asus4  
Bbsus4

A  
Bb

I've nev - er felt some - thing so strong. - - - Oh, - - - no, - - -

To Coda

D  
Eb

G  
Ab

it's like noth - ing I've ev - er known. - - -

G  
Ab

D7sus4/A  
Eb7sus4/Bb

D7/A  
Eb7/Bb

Gsus2/B  
Absus2/C

G/B  
Ab/C

You're the one I'm look - ing for. You're the one I need. - - -

*mp*

C/E



Db/F

Gsus4



Absus4

G



Ab

Dsus4



Ebsus4

D



Eb

You're the one that gives me a reason to believe.

C



Db

D/C



Eb/Db

Bm7



Cm7

Em7



Fm7

Following a star has led to where you are. It feels so

*D.S. al Coda*

Dsus4



Ebsus4

D



Eb

G



Ab

strong now. This can't be wrong now.

Coda



D



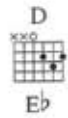
Eb

G



Ab

It's like nothing I've ever known.



E $\flat$

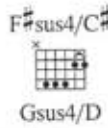
Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a *dim.* (diminuendo) marking.



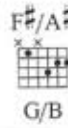
Fm



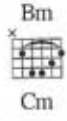
Cm/E $\flat$



Gsus4/D

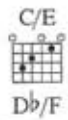


G/B

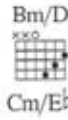


Cm

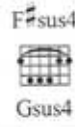
Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a *mp* (mezzo-piano) marking. The lyrics are: "Right now I feel — like a leaf on a breeze..."



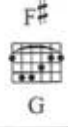
D $\flat$ /F



Cm/E $\flat$



Gsus4



G

Musical notation for the third system, including vocal line and piano accompaniment. The lyrics are: "Who knows... where it's blow - in' and who knows... where I'm go - in'."



Gsus4



G



Gsus4



G

Musical notation for the fourth system, including piano accompaniment. The piano part features a *rit.* (ritardando) marking.