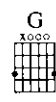
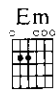
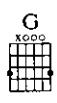




# ALL I EVER

WORDS AND MUSIC BY STEPHEN SCHWARTZ

Medium tempo



G



Gleam- ing in the moon- light, cool and clean and all I've ev- er

Em



G



known, all I ev- er want- ed.

Sweet per- fumes of in- cense, grace- ful rooms of al- a- bas- ter

Em



Bm



C



stone, all I ev- er want- ed. This is my

D Am C Dsus4 D

home, with my fa - ther, moth - er, broth - er, oh so no - ble, oh so strong.

Gmaj7/B C D Am C

Now I am home. Here a - mong my trap - pings and be -

Dsus4 D Em G/D

long - ings, I be - long, and if an - y - bod - y doubts it they

C Dm/F D5

could - n't be more - wrong. I am a



so - 'reign prince of E - gypt, a son of the proud his - to - ry that's

*f* 3 3 3 3 3 3 3 3



shown etched on ev - 'ry wall. Sure-ly this is

3 3 3 3 3 3 3 3 3 3 3 3



all I ev - er want - ed, all I ev - er want - ed,

3 3 3 3 3 3 3 3 3 3 3 3

*grad. rit. e dim.*

Moderately slow



all I ev - er want - ed.

*mp* 3 3 3 3 3 3 3 3 3 3 3 3

Em



G



Dsus4



D



Gmaj7/B



C



This is your

Moderately, freely

D



Am



C



home

my son,

here the riv - er brought you,

and it's

Dsus4



D



Gmaj7/B



C



D



here the riv-er meant

to be your home.

Am

C

Dsus4

D

Now you know the truth, love. Now for - get and be con - tent. When the

Em

Cmaj7

Fmaj7

gods send you a bless - ing you don't ask why it was

D

Em7b5/D

D

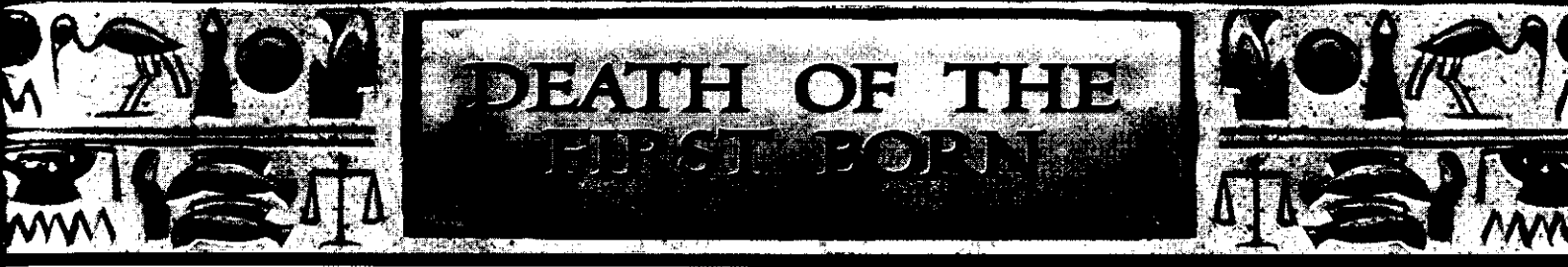
sent. \_\_\_\_\_

*mf*

Em7b5

*Repeat and fade*

*mp*



# DEATH OF THE FIRST BORN

MUSIC BY HANS ZIMMER

Freely

Slowly

N.C.

Ebm C7 Bb+ Bb Cb Abm6 Gb/Bb

*mp*

Abm Abm6 Gbsus4 Gb Bb/D Bb7/D Ebm Bb+ Bb7

Ebm Abm7 Abm6 Ebm/Gb Dbsus9/F Db/F Cb/Eb

Bb/D Bb7/D Eb<sup>sus4</sup><sub>sus2</sub> Ebm Abm7 Abm6 Ebm/Bb Bb7 N.C.



# DELIVER US

WORDS AND MUSIC BY STEPHEN SCHWARTZ

Moderately slow

N.C.

*p*

B5

E5

With the

*a tempo*  
*mf*





sting of the whip on my shoul - der, with the salt of my sweat on my



brow.— El - o - him, God on high,— can you hear your peo - ple cry? Help us



now, this dark ho - ur.— De - liv - er us. Hear our call. De -



liv - er us. Lord of all, re - mem - ber us— here in this burn - ing sand.— De -

Am



E/G#



Am



B



Em



D/G



A



liv - er us.

There's a land You prom - ised - us. —

De -

Am



Am/B



B



E5



liv - er us

to the prom - ised land.

*mf*

Em



B/E



B7/E



Yal - di ha tov — veh ha - rach.

Al ti

Em



E/G#



Am



D



Bm



C/E



ra veh al tif — chad.

My son, I have noth - ing I can give but this chance that you may

F

E7sus4

E7

Am

E/G#

Am

live. I pray we'll meet a - gain, if He will de - liv - er us. Hear our prayer. De -

Dm7

F

G

E7

Am

liv - er us from de - spair. These years of slav - 'ry grow too

D

E

Am

E/G#

Am

B

Em

D/G

A

cruel to stand. De - liv - er us. There's a land You prom - ised - us. De -

Am

Am/B

B

C#m7b5

Am

Am/B

B

liv - er us out of bond - age and de - liv - er us to the prom - ised

*rit. e dim.*

Moderately



land. \_\_\_\_\_

*mp*



*rit.*




Hush now, my ba - by. Be still, love, don't cry.


*a tempo*




Sleep as you're rocked by the stream.





Sleep and re - mem - ber my last lull - a - by, so







I'll be with you when you dream.



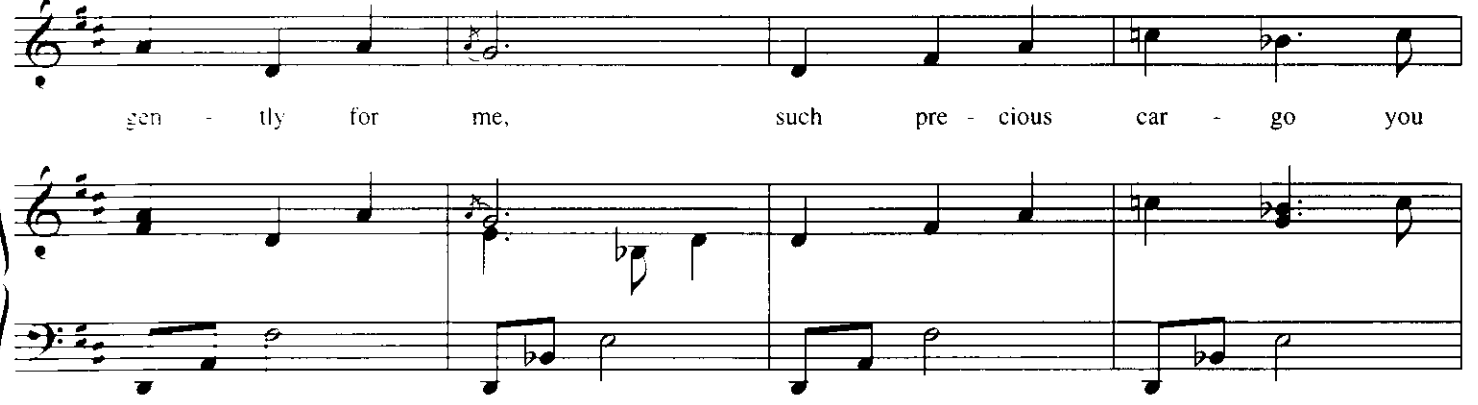


Riv - er, oh riv - er, flow





gen - tly for me, such pre - cious car - go you



D B $\flat$  F

bear. Do you know some - where

Cm7 D B $\flat$ /A $\flat$  A/G

he can live free? Riv - er, de - liv - er him

D Em7 $\flat$ 5/D D Gm7 $\flat$ 5

there.

*a tempo*

C Dm7 $\flat$ 5/C C Dm7 $\flat$ 5/C

Broth - er, you're safe now and safe may you stay, for

*sub. p*

C Dm7b5/C C Ab

I have a prayer just for you. Grow, ba - by

E<sup>7</sup> 6fr Bbm7 C Ab/Gb G/F

broth - er, come back some - day. Come and de - liv - er us

Slowly Am E/G# Am Dm7 F G

too.

F#m Am D E

De -

Am E Am B Em D/G A

liv - er us. Send a shep - herd to shep - herd - us and de -

Am Am/B B C/Bb

liv - er us to the prom - ised land. De -

*mf* *cresc.* *f* *rit.*

Moderately

Am7 Am/B B E F#m7b5/E

liv - er us to the prom - ised land.

E F#m7b5/E E

De - liv - er us.

*rit.* *p* *f*





MUSIC BY HANS ZIMMER

Slowly

G5

G5

Fm/G

G5

Fm/G

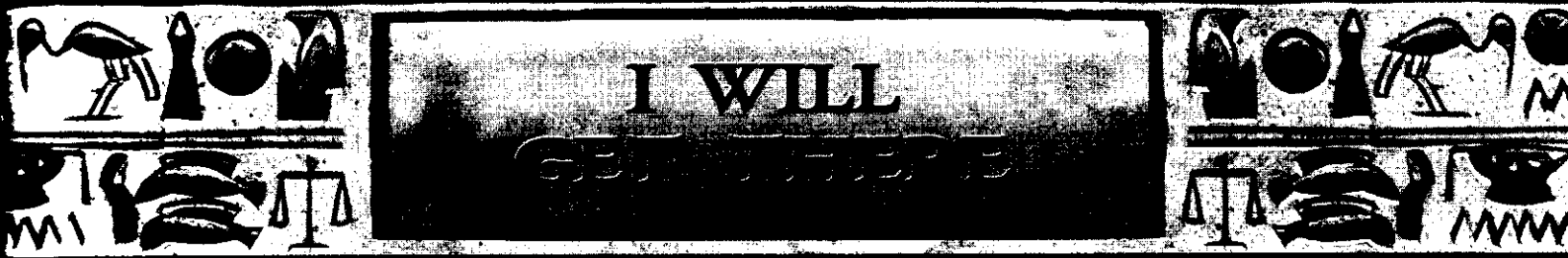
G5

Fm/G

G5

A<sup>b</sup>

G5



WORDS AND MUSIC BY DIANE WARREN

Moderately

1. 2.

D5 D5 Gsus2 Em7sus4 Asus4 G/A 3fr.

D5 Gadd2 Em7sus4

I've been wan - d'rin' 'round in the dark, been lost some - where where no  
I've been in these chains for so long, but I'll break free and I'll

Asus4 D5 Gadd2

light could shine on my heart. I have known a pain so deep,  
be there where I be - long. Hold my head up high; I'll stand tall,

\*Recorded a half step lower.

Em7sus4



G/A



Bm



but I know my faith will free me. — And I'll get  
and I swear this time I won't fall. — (Get there.) I will

D+/A#



D/A



E/G#



through this. I'll find my way a gain. — So don't  
do this (Get there.) no mat - ter what it — takes. — 'Cause I

Gmaj7



Dsus2/F#



Em7



tell me that — it's o - ver, 'cause each step just gets — me clos -  
know no lim - i - ta - tions, and I'll reach my des - ti - na -

G6/A



D5



Gsus2



er. } I will get there. — I will get there. (I will  
tion. }

Em7sus4

Asus4

D5

get there.) I will get there some - how. Cross that

Gsus2

Em7sus4

Asus4

riv - er. (Cross that— riv - er.) Noth - ing's stop - ping me— now.

Bm

A/B

G/A 3fr.

I will get through the night— and make it

G

D/F#

1. Em7

G/A 3fr.

through to the oth - er side. Get there. Get there. Get there. Get there.

2.



Get there.— Get there. Well, the night is cold— and— dark, ————— but some -



where the sun— is shin - ing. And I'll feel it shine— on— me.—



I'll keep try - ing. ————— I'll keep



try - ing. I will

*cresc.* *f*



get there. I will get there some - how.



Cross that riv - er. Noth - ing's



stop - ping me - now. I will get through the night



and make it through to the oth - er side. Get there. Get there.



Get there. Get there. I will get there.



I will get there some - how. Cross that



riv - er. Noth - ing's stop - ping me now.

Dm C/D Bb/C

I will get through the night and make it

Bb F/A Gm7 3fr. Bb/C

through to the oth - er side. Get there. Get there. Get there. Get there.

Bb F/A Gm7 3fr. Bb/C Bb F/A

Get there. Get there.

Gm7 3fr. Bb/C F

**Freely, slowly**

I'll get there.

*rit.*





WORDS AND MUSIC BY STEPHEN SCHWARTZ

Medium tempo



So you think you've got friends in high plac - es, with the

*mp*



pow - er to put us on the run. Well, for - give us these smiles on our

*mp*

Tacet

fac - es. You'll know what pow - er is when we are done, son! You're

Am

play - ing with the big boys now! Play - ing with the big boys

E

B<sup>b</sup>

now! Ev - 'ry spell and ges - ture tells you who's the best. You're

Am

Dm

play - ing with the big boys now! You're play - ing with the big boys

A

now! You're play - ing with the big boys now!

A7 Eb F7

Stop this fool-ish mis-sion! Watch a true ma-gi-cian give an ex-hi-bi-tion

D $\flat$  4fr. A

how! Pick up your sil-ly twig, boy; you're play-ing with the big boys

*cresc.* *mf*

Dm B $\flat$ 7 Dm

now! By the pow-er of Ra! Mut! Nut! Kh'

B $\flat$ 7 Dm Dm7 $\flat$ 5 Dm

num! P-tah! So-bek! Sekh-met! So-kar! Sel-ket! A-nu-bis! A-nu-kis!

B<sup>></sup> E<sup>b</sup>m 6fr. N.C.

Hem- sut! Tef- nut! Meshk - hent! Maf- det! Play - ing with the big boys now! You're

cresc. f

E<sup>></sup>m 6fr. B<sup>b</sup> N.C. B<sup>b</sup>7

play - ing with the big boys now! By the might of Hor - us

E7<sup>></sup>5 A<sup>b</sup>m 4fr. E7<sup>b</sup>5

you will kneel be - fore us, kneel to our splen - dor - ous pow - er! You

G<sup>7</sup>/D<sup>4</sup> 3fr. G<sup>#</sup>m/D<sup>4</sup> 4fr. G<sup>#</sup>°/D<sup>4</sup> 3fr. G<sup>#</sup>m/D<sup>4</sup> 4fr. G<sup>#</sup>°/D<sup>4</sup> 3fr. G<sup>#</sup>m/D<sup>4</sup> 4fr. G<sup>#</sup>°/D<sup>4</sup> 3fr. G<sup>#</sup>m/D<sup>4</sup> 4fr.

put up a front! You put up a fight! And just to show we feel no spite,

G<sup>7</sup>/D<sup>7</sup>



G<sup>7</sup>m/D<sup>7</sup>



G<sup>7</sup>/D<sup>7</sup>



G<sup>7</sup>m/D<sup>7</sup>



E7<sup>b</sup>5



B<sup>b</sup>7



you can be— our ac-o-lyte. But first, boy, it's time to bow (kow-tow), or it's

E<sup>b</sup>



your own grave you'll dig, boy! You're play-ing with the big boys,

N.C.

play-ing with the big boys, play-ing with the big boys, play-ing with the big boys,

E<sup>b</sup>



A<sup>b</sup>m



play-ing with the big boys, play-ing with the big boys now!



# MUSIC BY HANS ZIMMER

Slowly  
N.C.

B $\flat$

*mp*

*with pedal*

F/A

F

B $\flat$

Dm

Cmadd2 Cm B♭sus4 B♭ Gm

D N.C. B♭

F/A B♭

Dm B♭

Dm Gm Am N.C.



# THE PLAGUES

WORDS AND MUSIC BY STEPHEN SCHWARTZ

Medium tempo

Em F#m F#m E

Thus saith the Lord, thus saith the Lord, thus saith the Lord, thus saith the

Em F#m F#m E

Lord, thus saith the Lord, thus saith the Lord, thus saith the Lord, thus saith the

Gm A/G Ab/G G

Lord. I send a pes - ti - lence— and plague in - to your house, in - to your





bed, in - to your streams, in - to your streets, in - to your drink, in - to your



bread, up - on your cat - tle, on your sheep, up - on your ox - en in your



field, in - to your dreams, in - to your sleep, un - til you break, un - til you



yield. I send the swarm, I send the horde, thus saith the

E♭maj7

D7sus4

Gm 3fr.

Em

Lord. Once I called you broth - er.

Lord.

Once I called you broth - er.

*mf*

*Red.*

\*

C

Em

C

Once I thought the chance to make you laugh was all I ev - er

Once I thought the chance to make you laugh

was all I ev - er

G

Gm 3fr.

A/G

A>/G

Gm 3fr.

want - ed.

want - ed.

I send the thun - der from the sky, I send the fi - re rain - ing

Em

Cmaj7

Am7

Bm7

Em

And e - ven now I wish that God had chose an - oth - er.

down.

And e - ven now I wish that God had chose an - oth - er.



Serv - ing as your foe on his be - half is the last thing that I



want - ed. — I send a hail of burn - ing ice on ev - 'ry field, on ev - 'ry



town. This was my home. All this pain and dev - as - ta - tion, how it



tor - tures me in - side. All the in - no - cent who suf - fer from your stub - born - ness and



pride.

I send the lo - custs on a wind — such as the world has nev - er

E♭maj7/G



seen on ev - 'ry leaf, on ev - 'ry stalk un - til there's noth - ing left of green. I send my



scourge, I send my sword, thus saith the Lord. You who I called broth - er,



why must you call down an - oth - er blow? I send my scourge, I send my

*cresc.*

Bb/Eb



D7sus4



Ebmaj7



Cm9



D7sus4



sword. Let— my peo - ple go. Thus saith the Lord, Thus saith the the

Gm



3fr.

D/G



F/G



C/G



Ab/G



Eb/G



Lord.  
Lord.

D/G



Gm



3fr.

Bb/Eb



You who I called broth - er, how could you have come to hate me?

Gm



3fr.

Eb



Gm



3fr.

Ebmaj7



Cm7



3fr.

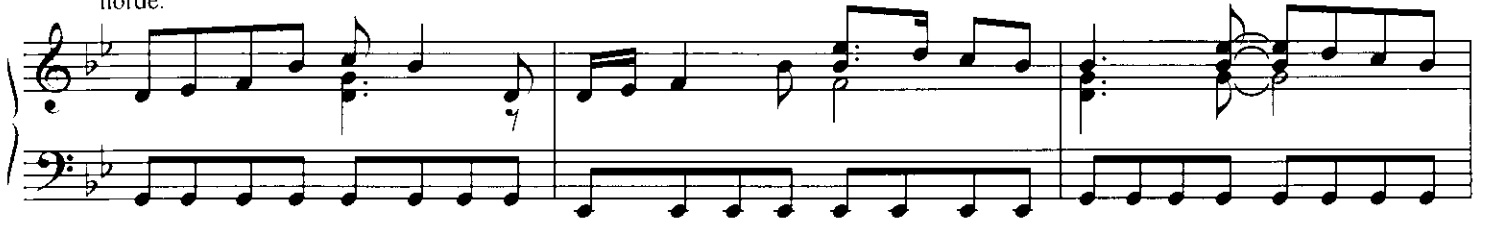
Dm7



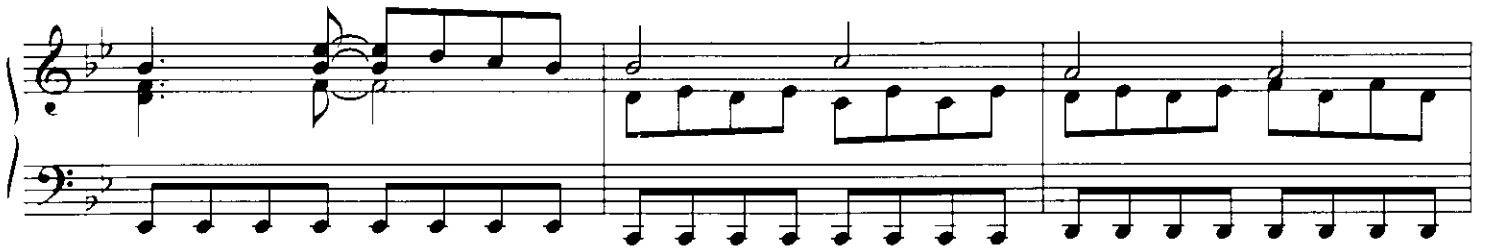
So is— this what you want - ed? I send the swarm, I send the Then



let my heart be hard-ened and nev-er mind how high the cost may grow. This\_ will still be horde.



so. I\_ will nev-er let your peo-ple



go. Thus saith the Lord. Thus saith the Lord. I will not



*rit.*

**Moderately slow**



*red.*

\*

Tacet



Let let your my peo-ple go. let your peo-ple go.



# THE PRAYER

Italian lyrics by Alberto Testa, Tony Renis - Music and English lyrics by Carole Bayer Sager, David Foster

Veloce, con espressione (♩ = 72)

**Chords:** Bb9, F4, F, Dm, Db 4fr, Bbm, Fa4, Fa, Rem, Reb, Sibm, F4, F, Bb, C4, C, F, F/A, Bb, Gm/C 3fr, E7 F, Gm, Gm7/C, C7, Mi7/Fa, Fa, Solm, Solm7/Do, Do7.

**Performance Instructions:** *mf*, *(con pedale)*, *rit. e dim.*, *mp*, *poco rit.*, *a tempo*.

**Lyrics:**
  
*Lei:* I pray you'll be our eyes, and watch us where we
   
 go, and help us to be wise in times when we don't
   
 know. Let this be our prayer, when we lose our

A7/4      A7      Dm      Bb      Dm      Am

way. \_\_\_\_\_ Lead us to a place, guide us with your grace

La7/4      La7      Rem      Sib      Rem      Lam

Bb      F/C      C      Bb/F      F

to a place where we'll be safe.

*mf*  
Lui: La lu - ce che tu

Sib      Fa/Do      Do      Sib/Fa      Fa

B7      C7/4      C7      F

I pray we'll find your light, and hold it in our

dai nel cuo - re re - ste - rà

Sib      Do7/4      Do7      Fa



F A B♭ G4 C Gm/C C

hearts when stars go out each night.

a ri - cor - dar - ci che l'e - ter - na stel - la

a ri - cor - dar - ci che l'e - ter - na stel - la

Fa/La Sib Do4 Do Solm/Do Do

Fa/La Sib Do4 Do Solm/Do Do

E♭F F7 Gm

*poco rit.* *a tempo*

Oh! Let this be our

*poco rit.* *a tempo*

Oh! Let this be our

sei. Nel - la mia pre - ghie - - - ra

*poco rit.* *a tempo*

*poco rit.* *a tempo*

sei. Nel - la mia pre - ghie - - - ra

Mi♭/Fa Fa7 Solm f

*poco rit.* *a tempo*

*poco rit.* *a tempo*

Gm7/C C7 A7/4 A7

prayer, when sha-dows fill our day,

prayer, when sha-dows fill our day,

quan - ta fe - de c'è.

quan - ta fe - de c'è.

Solm7/Do Do7 La7/4 La7 dim.

Solm7/Do Do7 La7/4 La7 dim.

Dm
Bb
Dm
Am
Bb
F/C
C7

*mp*  
 guide us with your grace. Give us faith so we'll be  
 Lead us to a place. Give us faith so we'll be

*mp*  
 Rem Sib Rem Lam Sib Fa/Do Do7

Bb/F
F
C/Bb
Bb
C/Bb

*cresc.* *mf*  
 safe. So - gna - mo un mon - do sen - za più vio -  
 safe. So - gna - mo un mon - do sen - za più vio -

*cresc.* *mf*  
 Sib/Fa Fa *cresc.* Fa *mf* Do/Sib Sib Do/Sib

F4
F
C/Bb
Bb
C/Bb
F4
F

len - za, un mon - do di giu - sti - zia e di spe - ran - za, o - gnu - no  
 len - za, un mon - do di giu - sti - zia e di spe - ran - za, o - gnu - no

Fa4 Fa Do/Sib Sib Do/Sib Fa4 Fa

dia la ma-no al suo vi - ci - no sim-bo - lo di pa - ce, di fra-ter - ni -  
 dia la ma-no al suo vi - ci - no sim-bo - lo di pa - ce, di fra-ter - ni -

Sib7+ Fa4 Fa Rem Reb Sibm  
 cresc. *f*  
 tà. We ask that life be  
 cresc. *f*  
 tà. La for - za che ci dai

cresc. *f*  
 Fa4 Fa Mi♭

F4 F F4 F B♭ B♭/D  
 kind, and watch us from a - bove.

è il de - si - de - rio che o - gnu - no tro - vi a -

Sib(9)/Re Mi♭ Fa4 Fa Lab/Sib Sib

We hope each soul will find an-oth-er soul— to—  
 mo - re in - tor - no e den - tro sé.

*mf* love. Let this be our prayer, let this be our prayer,  
*mf* — Let this be our prayer, just like ev - 'ry

just like ev - 'ry child, — need to find a place,  
 child. — need to find a place,

*dim.* *mp*

Gm 3fr. Dm Eb Bb/F F7 Eb/Bb Bb Bb/A

guide us with your grace... — Give us faith so we'll be safe. *cresc.*

guide us with your grace... Give us faith so we'll be safe. *cresc.*

Solm Rem Mib Sib/Fa Fa7 Mib/Sib Sib Sib/La

Gm 3fr. Eb Gm 3fr. Dm F Bb/F F7

*mf* *cresc.* *liberamente* *f* *mp* *molto rit.*

E la fe - de che hai ac - ce - so in noi... sen - to che ci sal - ve -

E la fe - de che hai ac - ce - so in noi... sen - to che ci sal - ve -

*mf* *cresc.* *f* *mp* *molto rit.*

*mf* *cresc.* *f* *mp* *molto rit.*

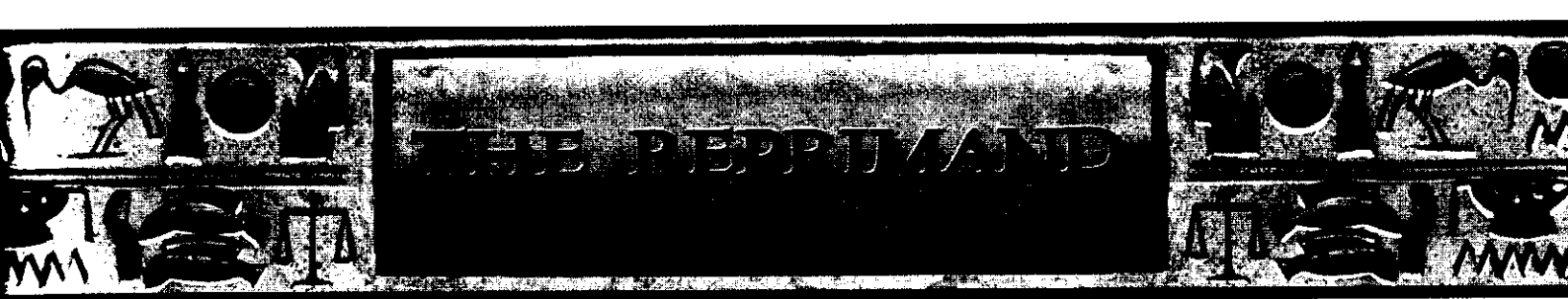
Solm Mib Solm Rem Mib Sib/Fa Fa7

cb Ab 4fr. Bb

ra. —

ra. —

Solb Lab p Sib



# MUSIC BY HANS ZIMMER

Slowly

F#m G#7/F# F#m Bm F#m D7/F# F#m D7/F#

*mp*

F#m Bm7 F#m/C# C#7 F#m D7/F# F#m D7/F#

F#m Am F7/A Am F7/A

Am F7/A Am Dm7 Am F7/A Am

*f* *mf*

B7 E Am F7/A

*f* *mp*

Am F7/A Am Dm Am E7/D

*rit.* *a tempo*

C Bm Am E/G# Am Bm7b5 E+ E7 Am D#o7 E7 F/C

*f* *mp*

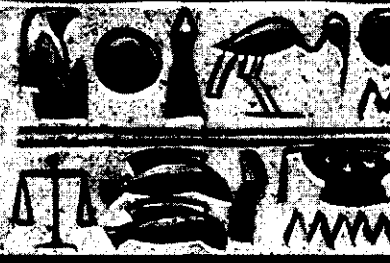
Dm6 C/E F Gsus4 G Am F7/A

Am F7/A Am F7/A Am Dm7 A

*rit.*



# THROUGH HEAVEN'S EYES



WORDS AND MUSIC BY STEPHEN SCHWARTZ

Medium tempo



First system of musical notation. Treble clef, 4/4 time signature. The piano part features a melody with a triplet of eighth notes. The bass line has a long note in the second measure.



Second system of musical notation. Treble clef, 4/4 time signature. The melody continues with a triplet. A fermata is placed over the final note of the system, labeled 'A'.

Third system of musical notation. Treble clef, 4/4 time signature. The piano part continues with chords and a triplet. The bass line provides harmonic support.



Fourth system of musical notation. Treble clef, 4/4 time signature. The melody continues with a triplet. The lyrics "sin - gle thread in a tap - es - try, though its col - or bright - ly shine, can" are written below the notes.

Fifth system of musical notation. Treble clef, 4/4 time signature. The piano part continues with chords and a triplet. The bass line provides harmonic support.



Bm



G



Bm



D/G



E



nev - er see its pur - pose in the pat - tern of the grand de - sign.

G



E



And— the stone that sits on the ver - y top of the

D



Bm



D/G



moun - tain's might - y face, does it think its more im - por - tant than the

Bm



D/G



E



Bm



D/G



E



E/G#



A



F#m7



Emaj7/G#



A



stones that form the base? — So how can you see what your life— is worth or

F#m7

Emaj7/G#

A

Emaj7/G#

C#m7 4fr.

where you val - ue lies? You can nev - er see through the eyes - of man. You must

Moderately fast

B/D#

E

B/D#

E

E/G#

A

Dsus2(#4) 2fr.

Bm7

E

look at your life, look at your life through heav - en's eyes.

*mf*

D

Bm

G

Bm7

Gsus2

E

Lai l' lai lai lee - la lai lai lai lai lai lai lai lai lai lee - la lai

Bm7

Gsus2

E

F

E $\flat$

lai lai lai lai lai. Lai lai lai lai lee— la lai lai lai lai lai lai lai—

Cm 3fr.

A $\flat$  4fr.

Cm 3fr.

A $\flat$  maj7 4fr.

F

Cm 3fr.

A $\flat$  4fr.

F

— lai lai lai lee— la lai lai lai lai lai lai. A

F

E $\flat$

lake of gold in the des - ert sand is less than a cool fresh spring. And to

Cm 3fr.

A $\flat$  4fr.

Cm 3fr.

A $\flat$  maj7 4fr.

F

Cm 3fr.

A $\flat$  4fr.

F

one lost sheep a shep - herd boy— is great - er than the rich - est king. If — a

E♭ Cm E♭/A♭

man lose ev - 'ry - thing he owns, has he tru - ly lost — his worth? Or is it the be - gin - ning of a

Tempo I

Cm E♭/A♭ F Cm A♭maj7 F B♭ Gm7 Fmaj7/A B♭

new and bright - er birth? ————— So how do you meas - ure the worth of a man? In

Gm7 Fmaj7/A B♭ Am Dm7

wealth or strength or size? In how much he gained or how much he gave? The

C/E F C/E F F/A B♭ F/C A/C# Dm B♭maj7 Gm7

an - swer will come, the an - swer will come to him who tries to look at his life through

Fmaj7/A

D

Bb

Gm7 Fmaj7/A

Bb

heav - en's - eyes. And that's why we share all we have - with you, though there's

Gm7 3fr.

Fmaj7/A

Bb

Em7b5

Am7

Dm

Bb

Gm7 3fr.

C

lit - tle to be found. When all you've got is noth - ing, - there's a lot to go a - round.

Bb

Gm7 3fr.

C

Ab 4fr.

Fm7

Ebmaj7/G

A7 4fr.

Fm7

Gm7 3fr.

Cm 3fr.

No life can es - cape be - ing blown - a - bout by the winds of change and chance. And

Bb/Eb

Am

Dm

Am

Dm

Bb

Gm7 3fr.

C

though you nev - er know all the steps, - you must learn to join the dance, -

Moderately slow

you must learn to join the dance.

grad. accel.

Lai l' lai lai lee— la lai lai lai lai lai lai lai— lai lai lai lee— la lai

Moderately fast

lai lai lai lai lai lai lai lai. Lai l' lai lai lee— la lai lai lai lai lai lai lai—

Moderately slow

Bm



Gsus2



Bm7



Gsus2



E



A



F#m7



Emaj7/G#



A



— lai lai lai lee— la lai lai lai lai lai. So, how do you judge what a man— is worth? By

F#m7



Emaj7/G#



A



F#m7



Emaj7/G#



C#m



D



C#m



what he builds or buys? You can nev-er see with your eyes— on Earth; look through heav-en's eyes.

Tempo I

A



E/G#



A



E/G#



B



E/G#



B/F#



E/G#



A



F#m7



D



Look at your life. Look at your life. Look at your life through heav - en's

Moderately fast

E



D



Bm



G



E



eyes.



# WHEN YOU BELIEVE



WORDS AND MUSIC BY STEPHEN SCHWARTZ

Slowly

Dm



C/D



Dm



C/D



The first system of music features a vocal line in 4/4 time with a key signature of one flat. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. A piano (*p*) dynamic marking is present.

Dm



C/D



Am/D



B $\flat$ /D



Dm



The second system continues the vocal line with the lyrics: "Man - y nights we've prayed with no proof an - y - one could hear." The piano accompaniment continues with the same rhythmic pattern.

The third system continues the vocal line and piano accompaniment.

B $\flat$ maj7



Gm7



Am/C



The fourth system continues the vocal line with the lyrics: "In our hearts a hope - ful song we bare - ly un - der - stood. Now". The piano accompaniment continues.

The fifth system continues the vocal line and piano accompaniment.

\*Recorded a half step higher.



D Am7 C/E C/F G Fmaj7

we are not a - fraid, al - though we know there's much to fear.

Bb Dm/A Gm7 Bbmaj7 Csus4 C F

We were mov - ing moun - tains long be - fore we knew we could. There can be mir - a - cles

F/E Am7/E Dm Am/C Bb Am/C C

when you be - lieve. Though hope is frail, it's hard to kill.

F F/E Am7/E Dm F/A Am

Who knows what mir - a - cles you can a - chieve? When you be - lieve, some -

*mp*

B<sup>b</sup>maj7



Gm7



C



Dm



C/D



how you will,

you will when you — be - lieve.



In this time of fear,

when prayer so of - ten proved in vain,



B<sup>b</sup>maj7



Gm7



Am/C



hope seemed like the sum - mer birds, too swift - ly flown a - way. Yet



D



Am7



C/E



C/F



G



Fmaj7



now I'm stand - ing here,

with heart so full I can't ex - plain,



B $\flat$



Dm/A



Gm7



B $\flat$ maj7



Csus4



C



seek - ing faith and speak - ing words I nev - er thought I'd say.

G



G/F#



D/F#



There can be mir - a - cles when you be - lieve.

Em



Bm/D



Cmaj7



D



Though hope is frail, it's hard to kill.

G



G/F#



D/F#



Who knows what mir - a - cles you can a - chieve?

Em G/B C Am7 D

When you be- lieve, some- how you will, you will when you \_\_\_\_\_ be -

G G D G Em Bm/D G

lieve. A - shi - ra — l'A - don - ai ki ga-oh ga-ah. A -

G D G Em Bm/D G D Bm/D F# D G

shi - ra — l'A - don - ai ki ga-oh ga-ah. Mi - cha - mo - cha ba - e -

*grad. accel. e cresc.*

Am Csus2 D D/F# G Am G/D D/F#

in: A - don - ai — Mi - ka - mo - cha - ne — dar - ba - ko - desh. Na -

Moderately

Em Bm Em Bm Em Am D Em Bm Em Bm Em

chi - tah v' - chas - d' - cha am zu ga - al - ta. Na - chi tah v' - chas - d' - cha

*mp*

Am Am/C D

am zu ga - al - ta. A - shi - ra, a - shi - ra, a - shi - ra. A -

*grad. cresc.*

Moderately fast

G D G Em Bm/D G D G D G

shi - ra ..... l'A - don - ai ki ga - oh ga - ah. l'A - shi - ra — A - don ai

*mf*

Em Bm/D G D D/F# G Am Csus2 D

ki ga - oh ga - ah. Mi - cha - mo - cha ba - e - lim a - don - ai. —

D/F# G Am Am/C G/D D Em Bm Em Bm Em

Mi - ka - mo - cha ne — dar - ba - ko - desh. Na - chi - tah v' - chas - d' - cha

Am/C D Em Am/C D

am zu ga - al - ta. Na - chi - tah v' - chas - d' - cha am zu ga - al - ta. A -

Moderately slow

A

shi - ra, a - shi - ra, a - shi - ra.

There can be mir - a - cles

A/G# E/G# F#m C#m/E Dmaj7 E6 E

when you be - lieve. Though hope is frail, it's hard to kill.

A A/G# E/G# F#m C#m 4fr.

Who knows what mir - a - cles you can a - chieve? When you be - lieve, some -

D F#m Bm7 E

how you will, now you will. You will when you — be -

F#m C#m/E D Tacet A

lieve. You will when you be - lieve. —

F#m A/E E A/E E A

rit.